

Concise Minutes – Culture, Welsh Language and Communications Committee

Meeting Venue:

Committee Room 2 – Senedd

Meeting date: Wednesday, 15 February
2017

Meeting time: Times Not Specified

This meeting can be viewed

on [Senedd TV](#) at:

<http://senedd.tv/en/3973>

Attendance

Category	Names
Assembly Members:	Bethan Jenkins AM (Chair) Hannah Blythyn AM Suzy Davies AM Neil Hamilton AM Dai Lloyd AM Jeremy Miles AM Lee Waters AM
Witnesses:	Emma Archer, Welsh Authorities' Music Education Association (CAGAC) Peter Bellingham, National Youth Arts Wales (NYAW) Aled Evans, ADEW Anwen Fflur Jones, National Youth Arts Wales (NYAW) Dr Chris Llewelyn, Welsh Local Government Association
Committee Staff:	Steve George (Clerk) Adam Vaughan (Deputy Clerk)



Cynulliad
Cenedlaethol
Cymru

National
Assembly for
Wales

	Alys Thomas (Researcher) Robin Wilkinson (Researcher)
--	--

1 Introductions, apologies, substitutions and declarations of interest

1.1 There were no apologies.

9 Transcripts

[View the meeting transcript](#) (PDF 608KB) [View as HTML](#) (259KB)

2 Funding for and access to music education: Evidence session 7

2.1 Witnesses responded to questions from Members of the Committee.

3 Funding for and access to music education: Evidence session 8

3.1 Witnesses responded to questions from Members of the Committee.

4 Paper(s) to note

4.1 Members noted the papers.

4.1 **Letter from the Welsh Language Commissioner to the Cabinet Secretary for Economy and Infrastructure: Welsh in Education Strategic Action Plans**

5 Motion under Standing Order 17.42 to resolve to exclude the public for the remainder of the meeting

5.1 The motion was agreed.

6 Private debrief

6.1 Members considered the evidence received.

7 Funding for and access to music education: Agreement of terms of reference

7.1 The Committee agreed the terms of reference

7.1 Consultation Responses: Funding for and access to music education

8 The Future of S4C: Agreement of engagement plan

8.1 The Committee received a presentation and agreed the plans for engagement for the Future of S4C inquiry.